



Grade: XI Date:6/12/24	Term 2 Examination- 2024-25 English	Max. Marks: 80 Time: 3 hours
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General Instructions:

1. 15-minute prior reading time allotted for Q-paper reading.
2. The Question Paper contains THREE sections-READING, GRAMMAR & WRITING and LITERATURE.
3. Attempt questions based on specific instructions for each part.

Section A – Reading

<p><u>PASSAGE - 1</u></p> <p>1. If you have grown up in the capital city which has been plagued by increasing levels of pollution, a breath of fresh air would be a welcome change any time. And if it is accompanied by lush green gardens overlooking your room, all the better. I revelled in this joyous change of scenery, sipping on a fresh filter <i>kaapi</i>, from the balcony of my King room at the Royal Orchid Brindavan Garden in Mysuru.</p> <p>2. The journey had been arduous, with a change of flights and then, travel by road. And I had been up quite early. But the thought of the piping hot <i>kaapi</i> kept me going. When I finally reached the rather majestic palace, away from the bustle of the main city of Mysuru, I didn't think my weariness would wear off so easily after a refreshing welcome drink. Twelve hours of travel time is rather strenuous after all, and I was sure I'd want to snuggle under the covers for a bit, at least.</p> <p>3. My fascination with the Southern part of India began during the one year I spent pursuing my higher education in Chennai. I don't say it lightly when I state that I fell in love with the city, the masala dosas, the beach, the people. I couldn't have been more delighted when I was assigned a trip to Mysuru. It was a chance to go back south, to a different location, but I could barely contain my excitement.</p> <p>4. The Royal Orchid Brindavan Garden, located an hour away from the main city, is often the first choice for locals looking to escape the daily grind, albeit for a few days. Frequented equally by bird-watchers and</p>	<p>24 marks</p>
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	<p>photographers, the property provides an unmatched view of the gardens as well as the KRS (Krishna Raja Sagar) dam. All the rooms face the gardens, so you can cherish their stunning symmetry from the comfort of your room, with a cup of <i>kaapi</i> in your hands. The heritage property features 24 select spacious rooms with a private balcony. The canopy beds, wooden flooring and the colossal doors, all exude an old-world vintage charm. The property is also equipped with a spa, in case you want to unwind.</p> <p>5. Mysuru’s weather, much like close-by neighbour Bengaluru, is pleasant for most part of the day, the evenings are undeniably better. To further strengthen my belief, a quiet dinner at the open-air Elephant Bar was enough. Over a scrumptious meal, I was told of the many films that had been shot at the property, including massive hits like Linga and KGF.</p>	
	<p>I. Based on your understanding of the above passage answer the following questions.</p> <p>(i) Which city does the writer originally belong to as mentioned in the passage?</p> <p>a. Mysuru b. New Delhi c. Bengaluru d. Patna</p>	1
	<p>(ii) Which ‘change’ does the writer refer to in the line “I revelled in this joyous change of scenery”?</p>	2
	<p>(iii) Select the option that suitably completes the given dialogue as per the context in paragraph- 2.</p> <p>X: How can I help you Sir?</p> <p>Y: Please check my passport (1)</p> <p>X: Which place are you visiting?</p> <p>Y: (2) Going to (2).....</p> <p>(a) (1) I am excited to fly to South India (2) Mysuru in Bangalore</p> <p>(b) (1) I am excited to fly to India</p>	1

	<p>(2) Visit my hometown</p> <p>(c) (1) Could you assign me a window seat?</p> <p>(2) South India to my hometown</p> <p>(d) (1) Hope I can check in easily now</p> <p>(2) visit my friends at Bangalore</p>	
	<p>(iv) Which option represents the features that attracted the writer towards 'The Royal Orchid Brindavan Garden'?</p> <p>1. The heritage property features 24 select spacious rooms facing the garden.</p> <p>2. The rooms overlook the beautiful Brindavan Gardens as well as the KRS dam.</p> <p>3. The in-house spa offers rejuvenating treatments.</p> <p>4. It offers indoor and outdoor games with an entertainment zone.</p> <p>(a) 1 and 2</p> <p>(b) 2 and 3</p> <p>(c) 3 and 4</p> <p>(d) Only 4</p>	1
	<p>(v) Select the option that is correct with reference to the given passage.</p> <p>(a) Bangalore and Mysore have a pleasant weather only at nights</p> <p>(b) The writer did his higher education in Bangalore</p> <p>(c) The writer travelled for less than ten hours to reach the Royal Orchid Brindavan Garden in Mysuru</p> <p>(d) The writer is fond of drinking filter coffee</p>	1
	<p>(vi) What is the relationship between (1) and (2)?</p>	1

	<p>1. I couldn't have been more delighted when I was assigned a trip to Mysuru.</p> <p>2. It was a chance to go back to the south, to a different location, but I could barely contain my excitement.</p> <p>(a) (2) is the cause of (1)</p> <p>(b) (1) and (2) are independent of each other</p> <p>(c) (1) elaborates upon the premise of (2)</p> <p>(d) (1) sets the stage of (2)</p>	
	<p>(vii) "The first choice for locals looking to escape the daily grind, albeit for a few days." What does the word 'albeit' mean in the context of the passage?</p> <p>(a) Unless (b) Instead (c) And (d) Though</p>	1
	<p>(viii) What attracts the people towards the Royal Orchid Brindavan Garden as described by the writer in the passage?</p>	2
	<p>(ix) Which quote best summarises the writers' description about the love for South Indian food?</p> <p>(a) The body becomes what the foods are, as the spirit becomes what the thoughts are –Kemetic Proverb</p> <p>(b) If you don't love South Indian cuisine, you are either an alien or your taste buds are spoiled –An Indian Citizen</p> <p>(c) The only thing I like better than talking about food is eating –John Walters</p> <p>(d) I've never been in love before. But I can imagine it's similar to the feeling you get when you see your waiter arriving with your food –Zach Galifianakis</p>	1

	<p>(x) "Twelve hours of travel time is rather strenuous after all." What does the writer mean to say in this statement?</p> <p>(a) His journey has been memorable and comfortable</p> <p>(b) His journey was quite hectic and exhausting</p> <p>(c) His travel route was very long and pleasant one</p> <p>(d) His journey was like a marathon and required lots of energy</p>	1
	<p style="text-align: center;"><u>PASSAGE - 2</u></p> <p>1. The art of living is learnt easily by those who are positive and optimistic. From humble and simple people to great leaders in history, science or literature, we can learn a lot about the art of living, by having a peep into their lives. The daily routines of these great men and women not only reveal their different, may be unique lifestyles but also help us learn certain habits and practices they followed. Here are some; read, enjoy and follow in their footsteps as it suits you.</p> <p>2. A private workplace always helps. Jane Austen asked that a certain squeaky hinge should never be oiled so that she always had a warning whenever someone was approaching the room where she wrote. William Faulkner, lacking a lock on his study door, detached the doorknob and brought it into the room with him. Mark Twain's family knew better than to breach his study door-they would blow a horn to draw him out. Graham Green went even further, renting a secret office; only his wife knew the address and the telephone number. After all, every one of us needs a workplace where we can work on our creation uninterruptedly. Equally we need our private space too!</p> <p>3. A daily walk has always been a source of inspiration. For many artists, a regular stroll was essentially a creative inspiration. Charles Dickens famously took three hour walks every afternoon, and what he observed on them fed directly into his writing. Tchaikovsky made do with a two-hour jaunt but wouldn't return a moment early; convinced that doing so would make him ill. Ludwig van Beethoven took lengthy strolls after lunch, carrying a pencil and paper with him in case inspiration struck. Nineteenth century composer Erik Satie did the same on his long hikes from Paris to the working-class suburb where he lived, stopping under street lamps to jot down ideas that came on his journey; it's rumoured that when those lamps were turned off during the war years, his music declined too. Many great people had limited</p>	

	<p>social life too. One of Simone de Beauvoir’s close friends puts it this way. “There were no receptions, parties. It was an uncluttered kind of life, a simplicity deliberately constructed so that she could do her work.” To Pablo the idea of Sunday was an ‘at home day’.</p> <p>4. The routines of these thinkers are difficult. Perhaps it is because they are so unattainable. The very idea that you can organise your time as you like is out of reach for most of us, so I’ll close with a toast to all those who worked with difficulties. Like Francine Prose, who began writing when the school bus picked up her children and stopped when it brought them back; or T.S. Eliot, who found it much easier to write once he had a day job in a bank than he had as a starving poet and even F. Scott Fitzgerald, whose early books were written in his strict schedule as a young military officer. Those days were not as interesting as the nights in Paris that came later, but they were much more productive—and no doubt easier on his liver.</p> <p>5. Being forced to follow someone else’s routine may irritate, but it makes it easier to stay on the path. Whenever we break that trail ourselves or take an easy path of least resistance, perhaps what’s most important is that we keep walking.</p>	
	<p>II. Based on your understanding of the passage, answer the following questions.</p>	
	<p>(i) If the writer was forced to follow someone else’s routine, they would feel _____.</p> <p>(a) furious (b) annoyed (c) humoured (d) indifferent</p>	1
	<p>(ii) Why did Jane Austen believe that a certain squeaky hinge should never be oiled?</p>	2
	<p>(iii) Select the option that suitably completes the given dialogue as per the context of the passage.</p> <p>X. I don’t think I can ever be a great writer like William Faulkner.</p> <p>Y. Why do you think like this? ...(1)....</p>	1

	<p>X. No, I don't have weird habits and quirks like him.</p> <p>Y. ...(2)... you just have to give it a try.</p> <p>(a) (1) Of course, you can be a good writer like him (2) That is true. But what can you do</p> <p>(b) (1) You can be better than him (2) Yeah, he was a special one</p> <p>(c) (1) But, I can see that you are right (2) Yeah, you don't have any special mannerism</p> <p>(d) (1) Sure, you can be a great writer like him. (2) That doesn't really matter</p>	
	<p>(iv) According to the passage, why did Erik Satie's music decline?</p> <p>a. He hiked from Paris to the working-class suburbs. b. Due to the war, which was going on at that time. c. His inspiration was lost when the lamps on his streets were turned off.</p>	1
	<p>(v) During which time did Fitzgerald write the most productively?</p> <p>a. When he was in the army. b. When the school bus picked up the children c. During the time of having a job in the bank. d. None of the above.</p>	1
	<p>(vi) What is the relationship between (1) and (2)?</p> <p>(1) The people who are hopeful and have a positive outlook in life can easily learn the art of living.</p>	1

	<p>(2) A lot can be learnt about a person by looking into their lives.</p> <p>(a) (2) is the cause for (1)</p> <p>(b) (1) and (2) are independent</p> <p>(c) (2) elaborates the problem described in (1)</p> <p>(d) (2) sets the stage for (1)</p>	
	<p>(vii) According to the passage, why did some artists resort to walking?</p> <p>(a) It is an exercise</p> <p>(b) It was a creative inspiration</p> <p>(c) It is essential for improving their health</p> <p>(d) It was helpful in interaction with others</p>	1
	<p>(viii) "Those days were not as interesting as the nights in Paris that came later..." Which days are referred to in this line?</p>	2
	<p>(ix) Which quote best summarises the writer's feelings toward the artists mentioned in the passage?</p> <p>(a) Life beats down and crushes the soul and art reminds you that you have one – Stella Adler</p> <p>(b) There is no must in art because art is free–Wassily Kandinsky</p> <p>(c) Art washed away from the soul the dust of everyday life – Pablo Picasso</p> <p>(d) None of the above</p>	1
	<p>(x) Select the option that lists what we can conclude from the text.</p>	1

	<p>IV. Rearrange the following phrases to form a meaningful sentence.</p> <ol style="list-style-type: none"> 1. unparalleled / human / advancements / technology / has led / of / to / progress / in 2. sustainability /imperative / addressing / global / an / has become / in / challenges 3. inevitable / progress / technological / challenges / presents / society / modern / to / advancements / and / opportunities 4. critical / become / skills / have / thinking /individuals / equipped / modern / essential / in /to / society 	1x4=4
	<p>V. Find the reported form of the following direct speech from the options.</p> <ol style="list-style-type: none"> 1. She said, "I will visit my grandparents tomorrow." <ol style="list-style-type: none"> a) She said she will visit her grandparents tomorrow. b) She said she would visit her grandparents the next day. c) She said she would visit her grandparents tomorrow. d) She said she will visit her grandparents the next day. 2. The teacher asked, "Did you complete your homework on time?" <ol style="list-style-type: none"> a) The teacher asked if I had completed my homework on time. b) The teacher asked if I completed my homework on time. c) The teacher asked if I complete my homework on time. d) The teacher asked if I have completed my homework on time. 3. He said, "I have been working on this project for two months." <ol style="list-style-type: none"> a) He said he has been working on this project for two months. b) He said he was working on that project for two months. c) He said he had been working on that project for two months. d) He said he had worked on this project for two months. 4. The coach said, "You must practice harder to win the match." <ol style="list-style-type: none"> a) The coach said that you must practice harder to win the match. b) The coach said that I must practice harder to win the match. c) The coach said that we must practice harder to win the match. d) The coach said that I had to practice harder to win the match. 	(1x4 = 4)

	<p>V. 1. Attempt any one from the two</p> <p>You are Shilpa Verma/ Satish Verma of 14-D, Chatrapati Street, Delhi. You have seen an advertisement in The Hindu for the post of a sales executive in a reputed firm. Apply for the job with a cover letter and a complete bio – data.</p> <p style="text-align: center;">OR</p> <p>Write a report in 120-150 words on the recently conducted "Youth Leadership Summit 2024" held at your school. The summit aimed to foster leadership skills among students and featured keynote speeches, interactive workshops, and a panel discussion on "The Role of Youth in Nation Building." Include details about the event, key highlights, guest speakers, student participation, and the overall impact on attendees. You are Natasha/Nikhil of grade XI, Bal Vidya Bhavan Public School, Gujarat.</p>	5x1 =5
	<p>2. Attempt any one from the two</p> <p>You are Alex/Annah of grade 11, Mount Public School, Bangalore. Your school has organised a debate on 'AI Serves Only Good Benefits' in which you will be participating. Prepare your views against or in favour of the motion in 120 – 150 words.</p> <p style="text-align: center;">OR</p> <p>Prepare a speech to be delivered at an interschool debate competition on the topic: "Ethical Dilemmas in the Era of Artificial Intelligence: Striking a Balance Between Innovation and Morality." In your speech, critically analyse how AI is influencing decision-making in fields like healthcare, law enforcement, and personal privacy. Discuss the conflict between technological advancements and ethical considerations, and propose solutions to ensure that humanity remains at the core of technological progress. You are Nithin/Nithya.</p>	5x1 =5
	<p>3. Attempt any one from the two</p> <p>You are Sudhir/Sunitha, the President of the Cultural Society of your school. You are planning to organise a cultural programme. Draft a notice for your school notice-board inviting the names of the students who are willing to participate.</p> <p style="text-align: center;">OR</p> <p>You are Revathi/Rohit, Head of the Literature Club in your school, Alps Public School, Chennai. Write a notice informing the students that a book fair is being organised on the occasion of the World Book Day under 50 words.</p>	3x1 = 3

	SECTION C – Literature	(31 Marks)
	VI. Answer the following based on your understanding of the given extract.	10X1= 10
	<p>1. <i>This child is built to my design Yet what he loves I cannot share. Silence surrounds us. I would have him prodigal, returning to His father’s house, the home he knew, Rather than see him make and move His world. I would forgive him too, Shaping from sorrow a new love.</i></p> <p>a. Why does the speaker say ‘this child’ not ‘my child’? b. Explain: ‘Silence surrounds us’. c. What does the father not want his son to do?</p> <p style="text-align: center;">OR</p> <p><i>Till the goldfinch comes, with a twitching chirrup A suddenness, a startlement, at a branch end. Then sleek as a lizard, and alert, and abrupt, She enters the thickness,</i></p> <p>a. What effect is produced at the branch end with the sitting of the mother goldfinch bird on it? b. Which figure of speech is used to describe the movement of the mother goldfinch bird? c. What does the word ‘twitching’ mean?</p>	3 marks
	<p>2. <i>Unexpectedly, my head popped out of the water. A few metres away, Wavewalker was near capsizing, her masts almost horizontal. Then a wave hurled her upright, my lifeline jerked taut, I grabbed the guard rails and sailed through the air into Wavewalker’s main boom. Subsequent waves tossed me around the deck like a rag doll. My left ribs cracked; my mouth filled with blood and broken teeth. Somehow, I found the wheel, lined up the stern for the next wave and hung on.</i></p> <p>a. Who is “I” in the above lines? b. Give an example for a simile from the above extract. c. Which word from the extract tells us that the boat had turned over in the water.</p> <p style="text-align: center;">OR</p>	3 marks

	<p><i>She hobbled about the house in spotless white with one hand resting on her waist to balance her stoop and the other telling the beads of her rosary. Her silver locks were scattered untidily over her pale, puckered face, and her lips constantly moved in inaudible prayer. Yes, she was beautiful. She was like the winter landscape in the mountains, an expanse of pure white serenity breathing peace and contentment.</i></p> <p>a. What does the narrator mean by 'Silver locks'?</p> <p>b. Which poetic device is employed in "Pale puckered face"?</p> <p>c. Who is the author of the extract given above?</p>	
	<p>3.<i>Every time she leaves here she takes something home with her," said my mother. 'She took all the table silver in one go. And then the antique plates that hung there. She had trouble lugging those large vases, and I'm worried she got a crick in her back from the crockery. My mother shook her head pityingly. I would never have dared ask her. She suggested it to me herself. She even insisted. She wanted to save all my nice things. If we have to leave here we shall lose everything, she says.</i></p> <p>a. What does the narrator mean by 'Silver'?</p> <p>b. What does the word 'Lugging' mean?</p> <p>c. Why did Mrs. Dorling take all their belongings?</p> <p>d. Name the lesson and the author of the above passage.</p> <p style="text-align: center;">OR</p> <p><i>'I do ordain that you shall be Hanged.'</i> Said the architect, 'O King, You have forgotten one small thing. You made certain amendments to The plans when I showed them to you.'</p> <p><i>The King heard this. The King saw red. In fact he nearly lost his head; But being a just and placid King He said, 'This is a tricky thing.</i></p> <p>a. What does the poet mean by the phrase 'The King saw red'?</p> <p>b. To whom did the architect pass the blame?</p> <p>c. How did the architects respond to the King's order?</p>	4 marks

	d. Name the title (of the poem) and the poet.	
	4. Answer any two from the following questions in 40 -50 words	3x2 =6
	<p>a. "The mummy is in very bad condition because of what Carter did in the 1920s," said Zahi Hawaas, the expert on Egyptian antiquity. Who was Carter? What did he do? (Discovering Tut..)</p> <p>b. Why are the last two lines put within brackets in the poem 'The Voice of the Rain' and why do you think the poet has used the phrase 'reck'd or unreck'd' in it?</p> <p>c. The narrator tried his best to find the small island for the last time even in the times of adversity. Explain. (We're not afraid to die.....together)</p> <p>d. Give a brief account of the narrator's experience and the reaction she got during her visits to Mrs. Dorling's house.(The Address)</p>	3 marks
	<p>5. "Andrew had no premonition that that night would influence his whole future in Blaenelly." Elucidate. (<i>Birth</i>)</p> <p>OR</p> <p>'This is a tricky thing. I need some counsel.'</p> <p>What was the 'tricky thing' in the poem? Why did the king say so? (The Tale of Melon City)</p>	3x1 =3
	6. Answer the following in 120 – 150 words	(12 marks)
	<p>a. How do you interpret the gradual weakening of the bond between the author and his grandmother as they began to see less of each other in The Portrait of a Lady?</p> <p>OR</p> <p>What picture of Andrew Manson do you form after reading 'Birth' ? Explain.</p>	6 marks
	<p>b. We find a pair of friends in 'Mother's Day' and a pair of cousins in 'The Summer of the Beautiful White Horse' supporting each other in need. Give an account of their relationships in these two chapters.</p> <p>OR</p> <p>How does Mrs Fitzgeralds passing for Mrs Pearson put Mr. George, Doris and Cyril in their places. Explain. (Mother's Day)</p>	6 marks



Grade : 11 Date : 6 / 12 / 24	Marking Scheme Max. Marks : 80 Time : 3 Hours Term 2 - 24-25 ENGLISH
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Section A Reading 25 marks	
1	<p>1.</p> <p style="text-align: right;">1</p> <p>I. (i) b. New Delhi</p> <p style="text-align: right;">2</p> <p>II. (ii) From pollution of Delhi to fresh air and scenery of Mysuru</p> <p style="text-align: right;">1</p> <p>III. (iii) (a) (1) I am excited to fly to South India</p> <p style="text-align: right;">1</p> <p style="padding-left: 40px;">(2) Mysuru in Bangalore</p> <p>IV. (iv) (a) 1 and 2</p> <p style="text-align: right;">1</p> <p>V. (v) (d) The writer is fond of drinking filter coffee</p> <p style="text-align: right;">1</p> <p>VI. (vi) (d) (1) sets the stage of (2)</p> <p>VII. (vii) (d) Though</p> <p style="text-align: right;">1</p> <p>VIII. (viii) The hotel's courtyard-style coffee shop and Elephant Bar – both offer balcony views of Brindavan Gardens.</p> <p style="text-align: right;">2</p> <p>IX. (ix) (b) If you don't love South Indian cuisine, you are either an alien or your taste buds are spoiled –An Indian</p> <p style="text-align: right;">1</p>

	<p>Citizen</p> <p>X. (x) (b) His journey was quite hectic and exhausting</p>	1
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2	<p>(i) (b) annoyed</p> <p>(ii) so that she always had a warning whenever someone was approaching the room where she wrote</p> <p>(iii) (d) (1) Sure, you can be a great writer like him. (2) That doesn't really matter</p> <p>(iv) c. His inspiration was lost when the lamps on his streets were turned off</p> <p>(v) a. when he was in the army</p> <p>(vi) (b) (1) and (2) are independent</p> <p>(vii) (b) It was a creative inspiration</p> <p>(viii) F. Scott Fitzgerald's military days as a young military officer</p> <p>(ix) (d) None of the above</p> <p>(x) (b) 2 and 5</p>	<p>1</p> <p>2</p> <p>1</p> <p>1</p> <p>1</p> <p>1</p> <p>1</p> <p>2</p> <p>1</p> <p>1</p>
	III. Section B Writing and Grammar 25 marks	

1	<p>1. b) will have completed</p> <p>2. b) knew</p> <p>3. a) had</p> <p>4. c) had left</p>	1x4=4
2	<p>1. Technology has led to unparalleled advancements in human progress.</p> <p>2. Addressing sustainability has become an imperative in global challenges.</p>	1x4=4

	<p>3. Technological advancements present inevitable challenges and opportunities to modern society.</p> <p>4. Critical thinking skills have become essential to individuals equipped in modern society.</p>	
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3	<p>1. b) She said she would visit her grandparents the next day.</p> <p>2. a) The teacher asked if I had completed my homework on time.</p> <p>3. c) He said he had been working on that project for two months.</p> <p>4. d) The coach said that I had to practice harder to win the match.</p>	1x 4 = 4
V	<p>1. Format</p> <p>Expression and Grammar</p> <p>Content</p> <p>2. Format</p> <p>Expression and Grammar</p> <p>Content</p> <p>3. Content</p> <p>Format</p> <p>Expression and Grammar</p>	<p>5 marks</p> <p>5 marks</p> <p>3 marks</p>
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VI	Section C Literature 30 marks
1	<p style="text-align: right;">3 MARKS</p> <p>a. The speaker says 'this child' not 'my child' since they don't share anything in common.</p> <p>b. The father and son have almost no communication. When they are near each other, there is complete silence.</p> <p>c. The father does not want his son to create and settle in a new world of his own.</p> <p>OR</p> <p>a. With the sitting of the mother goldfinch bird at the branch end a suddenness and a startlement are produced.</p> <p>b. The figure of speech used to describe the movement of the mother goldfinch bird is "simile."</p> <p>c. The word 'twitching' means moving the body.</p>
2	<p style="text-align: right;">3 MARKS</p> <p>a. "I" in the above lines is a narrator, a 37 year old businessman.</p> <p>b. <i>Subsequent waves tossed me around the deck like a rag doll.</i></p> <p>c. Capsizing</p> <p>OR</p> <p>a. Grandmother's grey hair</p> <p>b. Alliteration</p> <p>c. Kushwant Singh</p>

3	<p>a. Silver spoons</p> <p>b. Carrying with difficulty</p> <p>c. With a lame excuse of keeping them safe</p> <p>d. The Address by Marga Minco</p> <p>OR</p>	3x1=3
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	<p>a. That he got nervous and scared</p> <p>b. The King</p> <p>c. They said that the King had made a few amendments and therefore he is responsible.</p> <p>d. The tale of melon city by Vikram Seth</p>	
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4.	<p>a. Howard Carter was an archaeologist from Britain. 3 marks</p> <p>In 1922, more than 3300 years after King Tut's passing, he finally found his tomb after many years of futile searching. Carter's men removed the mummy's head and cut off almost every major joint to remove the golden adornments. When he finally reached the mummy, he found that the ritual resins had hardened. Thus, Tut's body was cemented to the bottom of his solid gold coffin. Carter set the mummy outside in a blazing sun that heated it up to 149 degrees Fahrenheit, to no avail. To prevent the thieves from ransacking, he chiseled the body free. Lacked sophisticated tools.</p> <p>b. The poem's final two lines are enclosed in quotes 3 marks</p> <p>because they are not a part of the exchange between the poet and the rain. The lines in brackets represent the poet's reflections, observations, and ideas. He provides observations on a song's development and draws parallels between the rain and a song's life cycle. The language was poetically written. The terms "reck'd and unreck'd" refer to reckoned and unreckoned. The terms literally mean being taken care of and not being taken care of. The poet uses these words to emphasise how, when something falls to the ground, we can either notice it or entirely disregard it. But, even if it isn't given any attention, it still fulfils its purpose and goes back to being absorbed where it came from.</p>
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	<p>C. It was very hard for the narrator to get to the island of Ile Amsterdam because of the bad weather. The narrator also saw the compass was not working correctly, but he gave it one last try. He used the main compass to calculate the influence of the westerly wind at 2 p.m. He asked the crewmen to steer the boat at 185 degrees. He hoped that if the calculations went right, they would be able to see the island after 5 p.m. After this, he went to his cabin and took a nap. He woke up at 6 p.m., and his children gave him the good news that they had found the island.</p>	3
	<p>d. During her first visit to Marconi Street, the narrator had a bad experience. Mrs Dorling gave her a cold shoulder. But the narrator's desire to see and touch her belongings did not fade. Mrs Dorling's daughter opened the door the second time. The mother had left. Her daughter led the narrator inside a room. The narrator found herself in the midst of familiar things which were scattered in a tasteless way all around. The sight oppressed her. The candle holder and the woolen tablecloth caught her eye. In that small, musty room, she noticed her mother's beautiful tea set and silver cutlery being used by that family. Her belongings brought back memories of her previous life, and she was now living in a small rented room. So she resolved to forget her belongings as well as Mrs Dorling's address.</p>	3

	<p>5. That night, he saved Mrs Morgan’s and her baby’s lives, earning him Joe Morgan’s eternal gratitude and firmly establishing him in the good graces of the villagers. Mrs. Joe Morgan gave birth to a nearly lifeless child after a difficult labor. Her own situation was dire. Andrew had to work quickly to save the baby and the mother. He turned to face the mother after handing the baby over to the nurse. He administered injections and pumped her heart.</p> <p style="text-align: right;">3 MARKS</p>
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	<p>He then turned to look at the baby who had been declared dead. He noticed that the child had suffocated and was unconscious as a result of a lack of oxygen. He tried some unconventional treatment. He immersed the baby alternately in hot and cold water. Then he tried to quicken the baby’s heart. Miraculously the baby responded and started breathing.</p> <p>OR</p> <p>In the poem The Tale of Melon City, the king calls an issue "A Tricky Thing" because he is having trouble figuring out who is responsible for the faulty construction of an arch. The king orders the chief builder to be hanged, but the chief blames the workmen. Towards the end, the architects blame the King himself for the faulty construction as he had made some amendments in the plan before. The king is introduced as "placid" and "just", but he has limitations and can't provide justice. The king's whimsical nature drives him more than logic and reasons. It required a good measure of wisdom and a fair sense of justice to resolve an issue, which the king lacks in the poem.</p>
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	<p>6.</p> <p style="text-align: right;">6 MARKS</p> <p>a. Subjective answer</p> <p>b. Subjective answer</p> <p style="text-align: right;">6 MARKS</p>
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